**My Fair Lady—Limited Cast Edition**

The smallest possible cast to cover every word of dialogue is 19. A cast of 19 singing and dancing actors, eight women and 11 men is required.

The table below represents the vocal parts required for casting and suggested double-or tripling of casting.

M-1: Higgins
M-2: Pickering
M-3: Freddy, (also angry man, Prince of Transylvania
M-4: Doolittle
M-5: Karpathy (bystander (George) as the bartender, Chauffeur (Charles) Ensemble (baritone,)
Policeman
M-6: 1st Cockney (tenor): Busker (n/s), a sweeper (n/s) and 1st Cockney (ensemble tenor, Ascot
Steward (n/s), Sir Reginald Tarrington, Embassy Ball Dancer (n/s). 1st cockney and ensemble
tenor
M-7: 2nd Cockney (tenor): Cockney Man, Houston Man and 2nd cockney Ensemble (tenor)
butler and servants’ sextet (tenor) Ensemble (tenor) Butler, Embassy Ball Dancer (n/s). Act II:
Butler and Servant’s sextet (tenor Scene 3 2nd Cockney and ensemble (tenor)
M-8: 3rd Cockney (baritone): busker (n/s), a sweeper (n/s) and 3rd Cockney, Ensemble
(baritone, ascot steward (n/s). Embassy Ball Dancer (n/s) 3rd cockney, vendor (n/s) and
Ensemble (baritone)
M-9: 4th Cockney (Bass) (Cockney Man and 4th Cockney, ensemble (bass) Footman and
servants’ sextet (bass) Ensemble Bass, Footman , Embassy Ball Dancer (n/s) (Same for Act II)
M-10: Jamie (tenor) another bystander and cockney bystander, Jamie and ensemble tenor,
embassy footman,
M-11: Harry: Selsea Man, Harry and Ensemble (bass) Lord Boxington, Embassy Footman, Dr.
Themistocles Stephanos (n/s) Embassy Ball Dancer, Harry and Ensemble (bass)
W-1: Eliza
W-2: Mrs. Higgins (Crowd leaving the Opera (n/s) Angry Woman, Ensemble (alto) Mrs. Higgins
and Embassy Ball Dancer Ensemble (alto)
W-3: Mrs. Eynsford-Hill (Soprano) Mrs. Hopkins and ensemble, Embassy Ball Dancer (n/s)
Ensemble (soprano)
W-4: Mrs. Pearce (a Disheveled Woman, Mrs. Pearce, Lady Boxington (n/s), Embassy Ball
Dancer (n/s) Ensemble (alto)
W-5: 1st Maid: Crowd leaving the opera (n/s) Ensemble soprano, 1st maid and servants’ Sextet
(soprano) Lady Tarrington, Embassy Ball Dancer (n/s) Mrs. Higgins’ maid
W-6: 2nd Maid: Crowd leaving the Opera (n/s) Ensemble soprano, Maid and servants’ sextet
(soprano) Ensemble (soprano), Queen of Transylvania and Embassy Ball Dancer, 2nd maid and
servants’ sextet (soprano) Ensemble (soprano)
W-7: 3rd maid (Busker, ensemble, (alto) 3rd maid and servants’ sextet (alto) ensemble (alto),
Lady with Stephanos, Embassy Ball Dancer (n/s). Covernt Garden Flower first (n/s) & ensemble
alto
W-8: 4th Maid: Crowd leaving the Opera (n/s), ensemble (alto), 4th maid and servants’ sextet (also) ensemble (alto) Flower girl (Wimpole Street Embassy Ball Dancer (n/s) 4th maid and servants’ Sextet (alto Covent Garden Flower Girl (n/s) and Ensemble (alto)

Deployment of Cast by Scene

Act I, Scene 1—Outside Covent Garden, after the Opera
Overture and Opening Scene (orchestra (2 pianos)
No 2: Why Can’t the English (Higgins, a cockney bystander (m-10 & eliza
No 3: Wouldn’t it be Loverly –Eliza and cockney Male Quartet
M-6, Busker and Sweeper
M-8: 3rd cockney, busker & sweater
W-7: Busker (3rd maid)
W-3 (Mrs. Eynsford Hill
M-3 (Freddy
W-1: Eliza
W-4 (A disheveled Woman (Mrs. Pearce
M-2: Pickering
M-7: 2nd Cockney, A Cockney Man, Hoxton Man
M-9: 4th Cockney, A Cockney Man
M-5: A Bystander (Karpathy)
M-10: Another Bystander (Jamie)
M-11: Selsea Man (Harry)
M01: Higgins
As the scene opens a crowd is leaving the Opera. This non-speaking group should include the other 5 actors: W-2, Mrs. Higgins, W-5: 1st maid, w-6: 2nd maid, W-8, 4th maid, M-4 (Doolittle)

Act I scene 2 Tottenham Court Road
With a Little Bit of Luck Doolittle with Jamie and Harry
M-5 (Bartender (George) (Karpathy)
M-10 (Jamie)
M-11 (Harry)
M-4: Doolittle
W-1: Eliza
W-2 (angry woman (offstage) Mrs. Higgins
M-5 (Angry Man (offstage) Freddy

Act I, Scene 3: Higgins’ Study
I’m An Ordinary Man-Higgins
M-2 Pickering
M-1 Higgins
W-4 (Mrs. Pearce)
W-1 (Eliza)
Act I, Scene 4 Tottenham Court Road
Reprise (With a Little Bit of Luck (Doolittle with Jamie, Harry and SATB Ensemble (This number includes a dance section for Doolittle and the Ensemble))
W-3 (Mrs Hopkins)
M-5 (Bartender)
M-10 (Jamie)
M-11 (Harry)
M-4 (Doolittle)
The crowd of cockneys at the opening make up the rest of the 12 voice SATB ensemble of singers and dancers
3 sopranos
Three altos
Three tenors
Three Basses

Act I, Scene 5 – Higgins’ Study
Just You Wait – Eliza
No 8: Servant’s Chorus—2 soprano maids 2 alto maids tenor butler and bass footman
No 9: The Rain In Spain: Eliza, Higgins and Pickering (This number includes a quasi Spanish dance section for the trio)
No 10: Change of Scene
Mrs. Pearce, Higgins, Pickering, Butler, Doolittle, Eliza

Act I, Scene 6 – Outside
Pickering, Mrs. Higgins, Chauffeur

Act I, Scene 7 – Ascot
#11: Ascot Gavotte (SATB Ensemble)
This number includes a dance section, Gavotte, for the Ensemble
No 12: End of Gavotte and SATB Ensemble
Higgins, Pickering, Mrs. Higgins, Freddy, Mrs. Eynsford-Hill, Lord Boxington, Lady Boxington, Ascot Steward (Male) Ascot Steward (2nd male), Eliza
The non-speaking SATB ensemble of Ascot race fans is a mixed octet
Two sopranos (1st and 2nd maid)
Two altos
Two tenors
Two basses

Act I, Scene 8 Wimpole Street, outside Higgins’ house
On The Street Where You Live (Freddy Policeman
Freddy
Flower Girl (4th maid)
Mrs. Pearce

**Act I, Scene 9 (Higgins’ Study)**
No 14: Eliza’s Entrance  
No 15 Introduction to Promenade  
Higgins  
Pickering  
Mrs. Pearce  
Eliza  
Butler  
Footman  
Embassy Footman  
Embassy Footman

**Act I, Scene 10 (Outside the Ballroom of the Transylvanian Embassy)**
No 19 (Promenade)  
Embassy Footman  
Embassy Footman (He exits after paging curtain, to change, as the scene opens)  
Mrs. Higgins  
Pickering  
Karpathey  
Higgins  
Eliza  
Queen of Transylvania  
Queen’s Escort  
Sir Reginald Tarrington  
Lady Tarrington  
Dr. Themistocles Stephanos  
Lady with Stephanos

**Act I, Scene 11 (The Ballroom of the Transylvanian Embassy)**
No 17: The Embassy Waltz:  
In addition to the five couple above:  
Mrs. Higgins with Pickering  
Eliza with Higgins, then Eliza with Karpathy  
The Queen with her Escort  
Sir and Lady Tarrington  
Dr and Lady Stephanos  
Three other couples form and join the waltz  
M-7 and w-8, M-8 and W-3, M-9 and W-4

**Act II, Scene 1 Higgins’ Study**
No 19: You Did It: Higgins, Pickering and Servants’ Sextet to Mrs. Pearce
No 20: Reprise: Just You Wait—Eliza, 1st Maid and Servant’s sextet (sopranos) Altos, Tenors, Basses, Mrs. Pearce, Higgins, Pickering, Eliza

**Act II, Scene 2: Wimpole Street, outside Higgins’ house**

No 20: On the Street Where You Live: Freddy
No 20B: Show Me: Eliza with Freddy

**Act II, Scene 3: Flower Market, Covent Gardens**
Reprise: Wouldn’t It be Loverly (Eliza and Cockney Male Quartet
No 22: Get Me to the Church On Time: Doolittle, Jamie, Harry and SATB Ensemble (Dance includes the entire ensemble)
In mid-scene a group of cockneys enter from the pub and gather around the bartender and Harry, they will complete the 14 voice SATB Ensemble, Eliza & Freddy Exit before the No 22 music begins
SATB Ensemble

**Act II, Scene 4—The upstairs hall, Higgins’ house**

No 24: Hymn To Him (Higgins to Pickering and Mrs. Pearce
No 24A: Change of Scene-orchestra: Higgins, Mrs. Pearce, Pickering

**Act II, Scene 5—The Garden of Mrs. Higgins; house**
No 25 Without You—Eliza with Higgins
Mrs. Higgins
Eliza
Higgins
Mrs. Higgins’ Maid

**Act II, Scene 6: Outside Higgins House Wimpole Street**
No 26: I’ve Grown Accustomed to Her Face: Higgins

**Act II, Scene 7: Higgins’ Study**
Eliza, Higgins